

Miss Rosalyn Voorhees Becomes Bride Of Ernest B. Uzzell, Jr.



Dr. Lufburrow To Speak At Colly Ch. Apr. 13

On Friday morning, April 10, at the Colly Community Center, Dr. William Lufburrow will speak at the Colly Memorial United Methodist Church.

Dr. Lufburrow is the director of the Goodwill Industries in Houston and is a fine Christian speaker. All interested persons are invited to make plans to hear Dr. Lufburrow in the morning service on April 13th.

April 1-7 Is Texas Industrial Week

Texas Industrial Week, an annual statewide salute to industry, is set for April 1-7, 1975.

Established in 1951 through a concurrent resolution passed by the Texas Legislature, Texas Industrial Week is sponsored by the Texas Manufacturers Association (TMA) through the cooperation of Texas Chambers of Commerce.

The annual observance is a time for recognizing the important contributions that business and industry make to the state and local economies. During Texas Industrial Week, TMA chapters and chambers of commerce conduct a state schedule of community-wide promotions including seminars, speakers, plant tours, special newspaper sections, radio and television interviews and industrial fairs.

Pecan Producers Meet In Weimar Tues.

Did your pecan trees produce last year? Will they produce this year? Management can make them produce good every year with excellent pruning.

Miss Voorhees is the daughter of Mr. and Mrs. George V. Voorhees of Pittsburgh, Pennsylvania and the groom is the son of Mr. and Mrs. Ernest B. Uzzell of Eagle Lake.

The Rev. David Edgar, pastor of the Colly Church, pronounced the nuptial vows.

Mr. and Mrs. Matthews rendered an interlude of music at the wedding.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

MR. AND MRS. ERNEST B. UZZELL, JR.

Colly Memorial United Methodist Church, Eagle Lake was the setting for a beautiful ceremony uniting the man and woman. Miss Rosalyn M. Voorhees and Ernest B. Uzzell, Jr. at seven o'clock in the evening of Saturday, March 15th.

Miss Voorhees is the daughter of Mr. and Mrs. George V. Voorhees of Pittsburgh, Pennsylvania and the groom is the son of Mr. and Mrs. Ernest B. Uzzell of Eagle Lake.

The Rev. David Edgar, pastor of the Colly Church, pronounced the nuptial vows. Mr. and Mrs. Matthews rendered an interlude of music at the wedding.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Poulan S25-DA



14" Bar & Chain
\$149.95*
with automatic chain oiling.

*Manufacturer's Suggested List Price

USE WHAT THE PROFESSIONALS USE
POULAN CHAIN SAW - THE WORLD'S FINEST!

EGALE TRACTOR, INC.

909 E. MAIN - EAGLE LAKE - PH. 234-2516

SHERIDAN NEWS

By MR. G. H. ROLLIN

Mrs. Danny Munoz Shower Honoree

Friday, March 21st, Mrs. Danny Munoz of Sheridan was honored with a bridal miscellaneous shower. The affair was held at 7:30 p.m. in the Sheridan Community Center. Guests registered in the bride's book as they entered the registry table which was covered with a white linen cloth and highlighted by an arrangement of spring flowers.

The shower was seated at the lace covered bride's table with their mother. The bride's mother, Mrs. Nick Munoz and Mrs. Connie Briscoe of Bryan, who are the parents of Mrs. Munoz, are from the Methodist Hospital, Houston, convalescing. All his friends are glad he is home and will be glad to see him.

Refreshments were served from a table covered in mini-green overlaid with a lace cloth and centered by a arrangement of spring flowers. Punch was served from a silver punch bowl by Mrs. Gerald Reinhardt and Mrs. Ray Lee Jackson poured coffee from a silver coffee service. Other refreshments were assorted sandwiches, a variety of cookies, nuts and mints.

Guests were Needumes G. A. Loner, Harry Briscoe, H. J. Kuefer, Gilbert H. Holub, Ola Myers, Gerald Reinhardt, Bob Criswell, Willard Hagedorn, Ray Lee Jackson, Jim Walker, W. H. Warthan and Charles Haddad. The honoree's gifts to the bride were an electric mixer, CONVALESCENTS

Nick Munoz is home from the Methodist Hospital, Houston, convalescing. All his friends are glad he is home and will be glad to see him.

and Mr. and Mrs. Charlie Criswell of Houston.

honoree, Mrs. Cole and Mrs. Munoz with yellow carnation corsages. After she had opened all the gifts, Mrs. Munoz thanked all who came to her shower and for the many useful gifts.

Refreshments were served from a table covered in mini-green overlaid with a lace cloth and centered by a arrangement of spring flowers.

On Friday morning, April 10, at the Colly Community Center, Dr. William Lufburrow will speak at the Colly Memorial United Methodist Church.

Dr. Lufburrow is the director of the Goodwill Industries in Houston and is a fine Christian speaker. All interested persons are invited to make plans to hear Dr. Lufburrow in the morning service on April 13th.

April 1-7 Is Texas Industrial Week

Texas Industrial Week, an annual statewide salute to industry, is set for April 1-7, 1975.

Established in 1951 through a concurrent resolution passed by the Texas Legislature, Texas Industrial Week is sponsored by the Texas Manufacturers Association (TMA) through the cooperation of Texas Chambers of Commerce.

The annual observance is a time for recognizing the important contributions that business and industry make to the state and local economies. During Texas Industrial Week, TMA chapters and chambers of commerce conduct a state schedule of community-wide promotions including seminars, speakers, plant tours, special newspaper sections, radio and television interviews and industrial fairs.

Pecan Producers Meet In Weimar Tues.

Did your pecan trees produce last year? Will they produce this year? Management can make them produce good every year with excellent pruning.

Miss Voorhees is the daughter of Mr. and Mrs. George V. Voorhees of Pittsburgh, Pennsylvania and the groom is the son of Mr. and Mrs. Ernest B. Uzzell of Eagle Lake.

The Rev. David Edgar, pastor of the Colly Church, pronounced the nuptial vows.

Mr. and Mrs. Matthews rendered an interlude of music at the wedding.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented with sunburst beading and a lace-trimmed hem. The bride's table nearby guests enjoyed petit sandwiches, coffee and cake. The bride's table was adorned with an arrangement of miniature carnations, peach roses and baby's breath surrounding a white orchid.

A champagne table was near the bride's and groom's tables.

Assisting in the household were Misses Sileen Lanigan, Mrs. Linda Uzzell, Mrs. William Pelham, all of Houston; Mrs. William Uzzell of Dallas; and Mrs. J. J.

Accompanied sonnet, "Aussie Singing" of Austin.

Miss Voorhees and Mr. Uzzell exchanged vows before the altar in a setting of plump red and lemon leaf garlands which graced the ceiling. Two tall pillar candles placed on the railing to provide a candlelight setting for the wedding service. Hurricane lamps outlined the aisle through which the wedding party entered the church. An arrangement of white stock and tulips was the focal point of the altar.

Given by Father

The bride, given in marriage by her father, was a vision of loveliness in a gown of maraschino jersey accented